

WAYSIDE THEATRE'S YOUNG PLAYWRIGHT'S FESTIVAL 2012

The Wayside Theatre is please to announce the **Twelfth Annual Shenandoah Valley Regional Playwright's Festival** for Students in High School (9th-12th)

Entry Deadline: Must be post marked by Friday, March 1, 2012***

Virginia SOLS:

High School: 9.1, 9.3, 9.6, 10.7, 10.9, 11.6, 11.7, 12.6,12.7

West Virginia COS: English/Writing 9.40, 9.42, 9.43, 10.43,

10.44, 11.50, 11.54, 11.57, 12.42

Theatre 9.1, 9.12, 10.1, 10.8, 11.1, 11.4, 12.1

GUIDELINES

WHO CAN ENTER:

- Writers must be of high school age and currently attending public, private, or home school.
- There are no residency requirements but participants must provide transportation to and from Wayside Theatre for approximately four rewrite sessions as well as one week of rehearsal leading up to the performance of their work.

WHAT MAY BE ENTERED:

- The choice and style is up to you.
- Scripts should be **ONE ACT** in length.
- Scripts must be original. Musicals and screenplays are not eligible, nor are adaptations of other authors' work.
- Scripts must be submitted by the author.
- **Submit 3 copies of your play.** Keep the original at home because scripts will not be returned.

FORMAT REQUIREMENTS:

- Scripts must be in Standard American Format.
- Font Size: typed 12 point
- Scripts must be typed (dark enough to be read easily) and stapled with just one staple in the upper left side.
- Page Numbers: script pages must be numbered.

- On the title page, please include:
 1. Author's name
 2. Date of birth
 3. Grade
 4. School name
 5. School address
 6. School's phone number
 7. Teacher's Name
 8. Email address
 9. Home and/or mailing address
 10. Home telephone number

- Inside First Page, please include:
 1. List of characters
 2. Gender of characters
 3. Synopsis of the play

Some Points to Remember:

- In plays, the story should be told through speech and action rather than just description. Try to avoid using a narrator and keep stage directions to a minimum.
- Avoid using too many characters; we suggest 8 maximum.
- In the theatre, unlike film or television, you cannot easily switch from one setting to another.
- Keep in mind that whatever you write must be able to be produced on a stage in front of a live audience.

Winners Will Receive:

FIRST PLACE:

- A professionally produced public staged reading performed on the Wayside Stage.
- A \$100.00 savings bond.
- Two tickets to a play of their choice during the upcoming season.

SECOND PLACE:

- A \$50.00 savings bond.
- Two tickets to a play of their choice during the upcoming season.

Mail your script to:

Cephe F. Place, Outreach Coordinator
 Wayside Theatre
 P.O. Box 260
 Middletown, Virginia 22645

STYLE SHEET

Please use the following guide to be sure your scripts are in Standard American format before submitting them.

Please always type your script. Type on one side of the paper only.

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Characters:

Mammy, protective mother, who is superstitious.

John-Boy, a not very courageous young man.

Act I, Scene I

MAMMY: Thar's a tale to be told about them swamps...but not on a moon lite nite, like to nite!

JOHN-BOY: Mammy...was it like this yer nite when Pa went awalkin' in tha swamp to git some frogs?

MAMMY: Yep! It wer! (*Looking sharply around.*) Just like tonite! Ther was noises I ne'er heerd befor'. Pa, he wern't afreerd. He went a lookin'. And ne'er returned.

JOHN-BOY: Wer' ther' green monsters?

MAMMY: (*Walks to the edge of the forest, swamp.*) Nope!

JOHN-BOY: What wer' it?

PLEASE NOTE:

- A lack of page numbers can cause pages to get lost or mixed up, ruining the script. Number pages in the upper right hand corner, large enough to be read easily.
- Stage directions should be italicized with parentheses.
- **Always** type your script with a space between the last line of one character's dialog and the name of the next speaker. If scripts are not properly spaced it is hard to read.
- List the full name of the speaking character IN ALL CAPITAL LETTERS.
- Please always list all of your characters at the beginning of your script. This helps the director to cast your play. Offer some description of each character after their listing.

The Twelfth Annual Shenandoah Valley Regional Playwright's Festival is sponsored by: *Wayside Theatre, First Bank and the BB&T Bank.*

